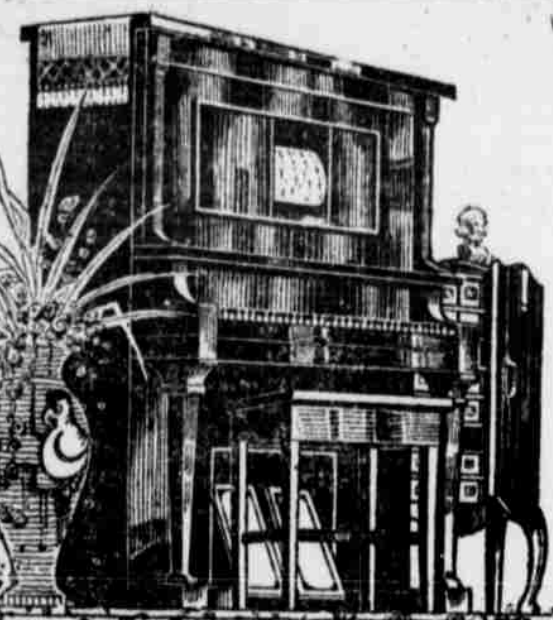


Queen Quality
BOOT SHOPNow the Largest Exclusively Women's
Boot Shop in AmericaStunning All Black
Kid Dress Boot

6.50

THE fashionable boot illustrated is made of
all black glaze kid.It is a very high cut lace shoe, having hand
turned soles and Louis XV wood or leather
heels. It is a most unusual value at the price.QUEEN QUALITY BOOT SHOP
32 and 34 West 34th StreetSpecial Low Terms
OF ONLY \$2. A WEEK
NO INTEREST

Bloomingdale's

59TH TO 60TH STREET—LEXINGTON TO 3D AVE.

Now is the Time
to Buy a Player PianoThere is a very serious shortage of Player Pianos at
the present time, and it may be impossible for some
families who contemplate purchasing a Player Piano
for Christmas to secure delivery unless they purchase
the Player very soon. Bloomingdale's has, in a
position to promise immediate delivery of every in-
strument purchased this week. Call to-morrow,
select your Player and arrange for a delivery date.WALTERS
PLAYER PIANO
\$450.

Free with Each Player

A Beautiful Music Cabinet
A Bench to Match Player Piano
12 Rolls of Music (Your Own Choice)
Free Delivery of Player to Your HomeThe same FREE OFFER as mentioned above will
also be included with every new player piano sold
this week at the following prices:

\$425, \$475, \$500, \$525, \$550, \$600

24 Used Pianos

TO BE SOLD AT SPECIAL LOW PRICES

TERMS	\$75	AND UP	TERMS
\$1.			\$1.
A WEEK			A WEEK

To Be Assured Immediate Delivery—BUY NOW
Even if you are not quite ready to have the Player delivered
to your home it will still be advisable for you to call, make your
selection, and arrange a definite delivery date.

Send Name and Address for Full Particulars

NAME _____

ADDRESS _____

BLOOMINGDALES' PIANO DEPT

59th to 60th Street—Lexington to 3d Ave.

Opera's Opening
Marked by Scene
Of Patriotism

By Sylvester Rauting.

THE Metropolitan Opera House
was opened last night for a
season of twenty-three weeks
of opera. The performance was
Saint-Saens' "Samson et Dalila."
The protagonists were Caruso and
Louise Homer. Prosodic, this state-
ment of fact, but no less prosodic
than was the beginning. Once inside
the portals of the Temple, with the
noise of seething Broadway blotted
out, everything was conventional.
Mr. Montoux, who conducted, entered
the orchestra pit at fifteen minutes
past eight o'clock to perfunctory ap-
plause. In a few seconds he started
the music. The galleries and the
standing room were packed to the
limit. The boxes were empty. The
orchestra floor was not half filled.
The scene was familiar. It was the
same last year and the year before
and ever since the house was opened.

The first act finished and the audi-
torium by that time crowded to the
last inch of space, there came a trans-
formation that will be a living mem-
ory. The curtains parted to disclose
a stage full of people with shining
faces, waving the flags of the United
States and of all the Allied nations.
In a flash the audience was on its
feet, excited, jubilant, triumphant,
amid a great wave of cheering. A
splendid sight it was. Then after that
from the four to the gallery, women
for the greater part in civilian or blue
soldiers in uniform, that of the
French predominating, and men in
conventional evening garb, stood at
"Attention!" or sang, or laughed, or
cried, as varied were the emotions,
while "The Star Spangled Banner,"
was sung, then "The Marseillaise,"
then the Italian national hymn, and
finally "God Save the King."

The curtains closed again amid
shouts of "Belgium!" "Belgium!"
the Belgian National Anthem.
There was no immediate response
but the intonation had its effect. Be-
fore the second act, "La Braghi-
na" was played, the audience
again on its feet, the cheering wilder
than ever at its close, with shouts for
France and for Italy, and cries of
"Vive l'Armee!"

Between the acts the foyer and the
lobbies seemed more crowded than
ever they had been. Imagination, I
dare say, that the audience was
renewed first night greetings. Hand-
claps that meant something were
the voice and "Congratulations!"
was the expression uttered by all lips.
But of door observations of the great
Victory may have been, in fact were,
much more noisy; but none were
more sincere.

A first night at the opera does not
call for any detailed criticism. It is
in itself an event. The singers as well
as the audience are conscious of the
occasion. But the performance last
night was an unusually good one.
Louise Homer, as Dalila, in lovely
voice, proffered some exceptionally
good singing and acting with ex-
ceptional grace and grace. Caruso,
as Samson, delivered a further advance in art,
with his incomparable voice, unim-
paired. Robert Caruso, as the High
Priest, making his debut here, while
he did not eclipse memories, proved
competent. Leon Rothier was satis-
fying as ever as an old hand. In
the cast were such competent singers
and actors as Albert Reiss, Paolo
Annoni, and Albert Reiss. The
little sprightly Rossini Gail led the
ball with her usual grace and su-
perb facility. Mr. Montoux, relieved
of his temporary charge of the Boston
Symphony Orchestra pending the ar-
rival of Mr. Beech, conducted with
confidence and efficiency. The chor-
us, thanks to Mr. Rothier, sang some-
times as well as artistically. The
orchestra, in attacking something of an
unfamiliarity, was comely and graceful.

Before the third act Dr. Margaret
Cockett, who has been abroad for the
last year, made an address and an
appeal for funds, a dozen or more at-
tractive young women meanwhile
taking up a collection. The amount
realized was not announced, but it
must have been a considerable sum,
for everybody seemed to contribute
generously.

Alfred Cortot, the distinguished
French pianist, who had been heard
twice with the Paris Conservatory
Orchestra, gave a recital in Aeolian
Hall yesterday afternoon. His ex-
ecution of Chopin's twenty-four preludes,
which he interpreted with more hy-
lancy of execution than with warmth
of sentiment. In Debussy's numbers
he was more sympathetic. His play-
ing of Liszt's second rhapsody was
masterful. Compositions by Saint-
Saens and Albeniz also were on the
program.

SLAIN BY THREE MEN.

Motta Followed From Saloon and
Attacked—Had \$43 in Pocket.
Salvatore Motta, forty, of No. 64 Sul-
livan Street, was found dead with his
throat cut on the sidewalk in front of
No. 54 Sullivan Street at 1 A. M. to-
day. The police learned that a short
time before he had left a saloon in the
neighborhood after a quarrel with three
men, who followed and attacked him.
That robbery was not the motive was
indicated by the finding of \$43 in his
pocket. He was a peaceable laborer, the
police were told, with a wife and sev-
eral children in Italy.

PHOTO PLAYS.

PLAZA
J. WARREN KERRIGAN
"BURGLAR FOR A NIGHT"

NIVOLI
"A ROMANCE OF THE AIR"

ALTO
"MARY BOLAND IN 'A ROMANCE OF THE AIR'"

AMUSEMENTS.

EVERY DAY
HOLIDAY
AT THE HIPPODROME

DANCE, Terrace Garden,
PALACE,
Dancing 7 to 12. Sat. & Sun. 2 to 12

COLUMBIA
GOLDEN CROOK
ARLINGTON

DANCING, ST. NICHOLAS RINK,
46th St. or Broadway,
8 P. M. to Midnight

81 WM. S. HART
Also Greater VAUDEVILLE

MARY BOLAND SCORES
HIT IN POTTER PLAY
ADAPTED FOR SCREEN

"A Woman's Experience," in which
Mary Boland makes her screen de-
but, adapted from Paul Potter's
"Agnes," was shown on the Rialto
screen last night. Miss Boland's part
was well acted and the spectators
manifested approval. Sam Hardy,
who plays opposite the star, helped
to make the play one of the most in-
teresting of the season.
A scenic picture called "Sumatra,"
the animated magazine and a funny
comedy complete the interesting pro-
gramme.

AIR HERO APPEARS
IN PERSON IN HIS OWN
THRILLING AIR FILM

The appearance in person of Lieut.
Bert Hall, daring American aviator,
on the stage of the Rialto Theatre,
where his new picture, "A Romance of
the Air," is being shown this week,
arouses more than ordinary interest
in this thrilling film based on his
book. Lieut. Hall is one of the few
survivors of the Lafayette Escadrille
and he tells an impressive story of his
airmen and their dangerous expedi-
tions. Much of what happens on the
screen is true, although interwoven is
the romance element to make it more
enjoyable.
Tschakovsky's stirring overture,
"1918," is the large orchestra number
this week. Gladys Hips sings "Then
I'll Be Home Again," and Greck
sings "A Son of the Desert."
Other attractions are an animated
picture, a fine picture of bird life
and "Mongrel," a comedy.

"FROLICS OF THE NILE"
PLEASES BIG HOUSE
AT OLYMPIC THEATRE

"The Frolics of the Nile" was
greeted by a large audience at the
Olympic Theatre on East 11th Street
last night, where it opened for a one
week run.
Irving Gear and Ben Holmes are
the leading laugh provokers of the
show, and they sent the crowd home
in good humor. The comedy part
of the show is an capable hand.
Maudie Rockwell, Dot Barnett and
Jimmie Hilbert sang and danced their
way into the hearts of a large audi-
ence. The show is a corker.

DRINK A GLASS
OF REAL HOT WATER
BEFORE BREAKFAST.

Says we will both look and feel
clean, sweet and fresh
and avoid illness.

Sanitary science has of late made
rapid strides with results that are
immediately felt by humanity. The
latest application of its untiring research
is the recommendation that it is
as necessary to attend to internal sanitation
of the drainage system of the hu-
man body as it is to the drains of the
city.

Those of us who are accustomed to
feel dull and heavy when we arise,
splitting headache, stuffy from a cold,
tongue, nasty breath, acid stom-
ach, can, instead, feel as fresh as a
daisy by opening the sluices of the sys-
tem each morning and flushing out
the whole of the internal poisonous
stagnant matter.

Everyone, whether ailing, sick or
well, should each morning before
breakfast, drink a glass of real hot
water with a teaspoonful of lime-
stone phosphate in it to wash from the stom-
ach, liver and bowels the previous
day's indigestible waste, sour bile
and poisonous toxins; thus cleansing,
sweetening and purifying the entire
systemal canal before putting more
food into the stomach.

The millions of people who are bor-
tered with constipation, bilious spells,
stomach trouble, rheumatic stiffness
and other ailments, blood
disorders and sickly complexions are
urged to get a quarter pound of lime-
stone phosphate from the drug store.
This will cost very little, but is suffi-
cient to make anyone a pronounced
crank on the subject of internal sani-
tation.—Advt.

VAUDEVILLE.

F. PROCTOR'S
NEW YORK THEATRE

125th St.
58th St.
23rd St.
5th Ave.

EDDIE FAY
PAUL CLERGET
BETTY CLAYTON
and the Cast

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BILLY ARLINGTON'S
GOLDEN CROOK CO. IN
"THEN, NOW AND HERE"

Funny Billy Arlington, at the Co-
lumbia Theatre this week, harks back
to the comedy of a generation ago in
presenting the Golden Crook Com-
pany in "Then, Now and Here," a
two-act scream of the extravaganza
type. Billy Arlington is always a
welcome figure to burlesque patrons,
and his comedy bits and dialogue
were received with the usual rounds
of appreciation. "What'll we do to
the Kaiser?" and "Hall, Hall the Gang's
All Here," from the gallery gods.
The lifting tunes of the entire two
acts are melodiously put over by an
exceptionally pretty chorus.
Cast of principals, Mr. Arlington in-
cluding Eleanor Cochran, Alice Ruther-
ford, Ed Hennessey, George Douglas,
Billy McCarthy and Walter La Foy.
A feature of the performance is a
ballet of the Allied Nations.

Read This About
InfluenzaA Slight Chest Cold Often Leads
to Deadly Pneumonia.

When you catch cold during this epi-
demic, don't wait any chances. Influenza
starts a cold, so send for your doc-
tor at once.
In the meantime protect your throat
and ward off inflammation and pain
by rubbing on Mustarine.
It's better than a mustard plaster, will
relieve the throat, loosen the chest
quicker than anything you can buy.
Tons of thousands use it for sore throat,
chest colds, pleurisy, bronchitis and
asthma—it's wonderful.

STOPS PAIN
MUSTARINE
CANNOT BLISTER

THEATRES

WINTER GARDEN
AL JOLSON
CENTURY GROVE
PLAYHOUSE
JAMES WHITCOMB RILEY'S
HOME AGAIN
CASINO
SPECIAL VICTORY MATINEE
TO-DAY AND EVERY DAY
THIS WEEK
39TH ST.
ASTOR THEATRE
SPECIAL VICTORY MATINEE
TO-DAY AND EVERY DAY
THIS WEEK
44TH ST.
BOOTH
ISADORA DUNCAN DANCERS
AND GEORGE COPELAND PIANIST
PRICES \$2.50 to \$6.00

ALICE
BRADY
FOREVER
AFTER
BROADHURST
NORA BAYES
THE BIG CHANCE
MARY NASH
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SAM BERNARD & LOUIS MANN
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UNDER ORDERS
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IN "WHERE POPPIES BLOOM"
HARRIS
KALICH
FULTON
A STITCH
IN TIME
LONGACRE
WM. COLLIER
BIJOU
H. B. WARKNER
"Sleeping Partners"
Comedy
MAXINE ELLIOTT'S
LYRIC
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PLYMOUTH
JOHN BARRYMORE
Shubert-Friars
Guy Bates Post
LOEW'S
"OH, BOY!"

ALICE
BRADY
FOREVER
AFTER
BROADHURST
NORA BAYES
THE BIG CHANCE
MARY NASH
HUDSON
SAM BERNARD & LOUIS MANN
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